

| Course Description | | | | |
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| Course Title | Reading 4: horror | | | |
| Course Type | Elective | Recommended Year/Semester of Study | | |
| Course Length | 1 semest. | Per week | 0/2 | ECTS 2 |
| Length (Further Specifications) | | | | |
| Method of Assessment | Final Test | Form of Delivery | | Seminar |
| Course Requirements | Requirements for the course are a minimum of 75% attendance and clear evidence in class discussion that students have read and are familiar with the set texts. | | | |
| Lecturer | Gregor Kalinowski, M.A., Ph.D. | | | |
| Course Overview | <p><u>Aims:</u></p> <p>This course involves reading at home and discussion in class based on pre- and post-reading tasks. The focus is partly on short horror fiction from Edgar Allen Poe and H.P. Lovecraft to more contemporary practitioners such as Stephen King, and partly on works which either borrow from or foreshadow conventions of the genre. By the end of the course students will have received considerable reading practice, which should help transfer extensive reading skills from L1 (Czech) to L2 (English), as well as practise of advanced reading skills, such as inference and deduction, which are required for the analysis and appreciation of literary .</p> | | | |
| Course Reading List | <p><u>Compulsory:</u></p> <p>JOSHI, S. T. (ed.), <i>American Supernatural Tales: the Ultimate Collection of Weird and Frightening American Fiction</i>. Penguin Classics, 2007.</p> <p>SARRANTONIO, Al (ed.), <i>999: Twenty-nine Original tales of Horror and Suspense</i>. William Morrow & Co., 2001.</p> | | | |