

Course Description				
Course Title	Reading 2: crime			
Course Type	Elective	Recommended Year/Semester of Study		
Course Length	1 semest.	Per week	0/2	ECTS 2
Length (Further Specifications)				
Method of Assessment	Final Test	Form of Delivery		Seminar
Course Requirements	Requirements for the course are a minimum of 75% attendance and clear evidence in class discussion that students have read and are familiar with the set texts.			
Lecturer	Gregor Kalinowski, M.A., Ph.D.			
Course Overview	<p><u>Aims:</u> This course involves reading at home and discussion in class based on pre- and post-reading tasks. The focus is on English language crime fiction of the 20th Century, and students will be encouraged to compare some of the main exponents of the genre. By the end of the course students will have received considerable reading practice, which should help transfer extensive reading skills from L1 (Czech) to L2 (English), as well as practise of critical reflection upon literary texts and close reading of excerpts. They will also be able to describe the crime genre in terms of its 20th Century development.</p> <p><u>Topics: possible course outline</u></p> <ol style="list-style-type: none"> 1. From the parlour to the street – a brief history of crime fiction 2-3. Detectives: Sherlock Holmes (Conan Doyle) 4. Detectives: Poirot (Christie) 5. Detectives: The Continental Op (Hammett) 6-7. Noir (Chandler) 8. Noir (Cain) 9. Noir in film 10. Contemporary police protocol: <i>Prime Suspect</i> 11. Contemporary detective: Rebus (Rankin) 12. Contemporary mystery (Rendell) 13. Postmodern crime (Auster) 			
Course Reading List	<p><u>Compulsory:</u> JACUBOWSKI, M. (ed.) <i>The Mammoth Book of Best International Crime</i>. London, 2009. Other reading materials will be provided by the teacher.</p>			