

| Course Description                     |  |   |     |               |
|--|--|---|-----|---------------|
| <b>Course Title</b>                    | <b>Reading 1: science-fiction</b>  |   |     |               |
| <b>Course Type</b>                     | Elective   | <b>Recommended Year/Semester of Study</b> |     |               |
| <b>Course Length</b>                   | 1 semest.  | <b>Per week</b>                           | 0/2 | <b>ECTS</b> 2 |
| <b>Length (Further Specifications)</b> |  |   |     |               |
| <b>Method of Assessment</b>            | Final Test   | <b>Form of Delivery</b>                   |     | Seminar       |
| <b>Course Requirements</b>             | Requirements for the course are a minimum of 75% attendance and clear evidence in class discussion that students have read and are familiar with the set texts.  |   |     |               |
| <b>Lecturer</b>                        | Gregor Kalinowski, M.A., Ph.D.   |   |     |               |
| <b>Course Overview</b>                 | <p><u>Aims:</u><br/> This course involves reading at home and discussion in class based on pre- and post-reading tasks. The focus is on science-fiction from the second half of the 20<sup>th</sup> Century, and the students' choice of materials is based on a selection of texts (short stories and novels) introduced by the teacher in the first seminar. By the end of the course students will have received considerable reading practice, which should help transfer extensive reading skills from L1 (Czech) to L2 (English), as well as practise of critical reflection upon literary texts and close reading of excerpts. They will also be familiar with the differences between the principle sub-genres of English-language sci-fi, and, hopefully, they will follow up reading interests within the genre.</p> <p><u>Topics: possible course outline</u></p> <ol style="list-style-type: none"> <li>1. An introduction to the history of science-fiction &amp; features of the various sub-genres</li> <li>2. 'The Nine Million Names of God' (Arthur Clarke)</li> <li>3. 'The last question' (Isaac Asimov)</li> <li>4-8. <i>Slaughterhouse 5</i> (Kurt Vonnegut)</li> <li>9-13. <i>Neuromancer</i> (William Gibson)</li> </ol> |   |     |               |
| <b>Course Reading List</b>             | <p><u>Compulsory:</u><br/> GIBSON, W. <i>Neuromancer</i>. London, 1995.<br/> VONNEGUT, K. <i>Slaughterhouse 5</i>. London, 2000.</p> <p>Other reading materials will be provided by the teacher.</p>   |   |     |               |