

Course Description				
<b>Course Title</b>	Narrative: an introduction			
<b>Course Type</b>	Elective	<b>Recommended Year/Semester of Study</b>		
<b>Course Length</b>	1 semest.	<b>Per week</b>	1/1	<b>ECTS</b> 2
<b>Length (Further Specifications)</b>				
<b>Method of Assessment</b>	Final Test	<b>Form of Delivery</b>		Lecture/ Seminar
<b>Course Requirements</b>	Course requirements are 2 written assignments applying aspects of narrative theory discussed in class to literary and non-literary texts, a minimum of 75% attendance and regular homework assignments.			
<b>Lecturer</b>	Gregor Kalinowski, M.A., Ph.D.			
<b>Course Overview</b>	<p><u>Aims:</u></p> <p>This course aims to provide a general introduction to some of the main working concepts of narrative and thereby to build upon what students already know about the narrator, different levels of narrative, the role in narrative of description, and how time, characters, space and focalization all contribute to a story. By the end of the course students will have had both oral and written practise analysing both literary and non-literary texts for narrative features, and will be familiar with the terminology required for the accurate description of narrative.</p> <p><u>Topics: - first session orientation / overview</u></p> <ol style="list-style-type: none"> <li>1. What is narrative and who cares? Text, story &amp; fabula – three levels of the narrative text</li> <li>2. Text: levels of narrative</li> <li>3. Text: representation of speech in narrative</li> <li>4. Text: reliability and degrees of perceptibility</li> <li>5. Text: description</li> <li>6. Story: focalisation</li> <li>7. Story: character</li> <li>8. Story: time</li> <li>9. Story: space</li> <li>10. Fabula: events</li> <li>11. Fabula: actors</li> <li>12. Fabula: time</li> <li>13. Fabula: location</li> </ol>			
<b>Course Reading List</b>	<p><u>Compulsory:</u></p> <p>BAL, M. <i>Narratology – Introduction to the Theory of Narrative</i>, Third Ed. Toronto, 2009.  RIMMON-KENAN, S. <i>Narrative Fiction – Contemporary Poetics</i>. London, 1983.</p> <p><u>Recommended:</u></p> <p>BOOTH, W. C. <i>The Rhetoric of Fiction</i>. Chicago, 1961.  GENETTE, G. <i>Narrative Discourse</i>. trans. Jane Lewin. Ithaca, 1980.</p>			