

Course Description				
Course Title	English phonetics II			
Course Type	Compulsory	Recommended Year/Semester of Study		I/2
Course Length	1 semest.	Per week	1/1	ECTS 4
Length (Further Specifications)				
Method of Assessment	Final Test, Exam (Grades A-F)		Form of Delivery	Lecture/ Seminar
Course Requirements	To receive credits students need to actively participate in seminars, submit two assignments and pass a final exam. The assignments involve: 1. Analysis of one's own pronunciation based on an audio recording 2. Presentation of a pronunciation activity through microteaching. The final exam involves reading a short English passage and a theoretical question based on the topics covered during the course.			
Lecturer	Mgr. Kristýna Poesová, Ph.D.			
Course Overview	<p><u>Objectives:</u> To foster a deeper understanding of rules governing the English sound system, particularly in the areas of suprasegmental features (rhythm and intonation); development of analytical skills for evaluating one's own pronunciation; consolidation of transcription skills; knowledge of the main methods for pronunciation teaching.</p> <p><u>Topics:</u> 1. Rhythm (stressed-timed and syllable-timed languages; foot). 2. Intonation I (intonation range; function and meaning of English tones). 3. Intonation II (tone unit structure). 4. Intonation III (accentual and grammatical functions of intonation). 5. Pronunciation teaching.</p> <p>At the end of the course students will be able to: - carry out intonation analysis of short dialogues - diagnose pronunciation problems of non-native speakers - apply theoretical knowledge to classroom practice.</p>			
Course Reading List	<p><u>Compulsory:</u> ROACH, P. <i>English Phonetics and Phonology</i>. Cambridge, 2009. <i>New Headway Pronunciation series</i> – Oxford.</p> <p><u>Recommended:</u> CELCE-MURCIA, M. C.; BRINTON, D. M.; GOODWIN, J. M. <i>Teaching Pronunciation</i>. Cambridge, 2010. LANE, L. <i>Tips for Teaching Pronunciation</i>. Harlow, 2010. KELLY, G. <i>How to Teach Pronunciation</i>. Harlow, 2000. WELLS, J. C. <i>English Intonation. An Introduction</i>. Cambridge, 2006. BAKER, A. <i>Ship or Sheep?</i> Cambridge, 2006. MORTIMER, C. <i>Elements of Pronunciation</i>. Cambridge, 1985. GRAHAM, C. <i>Jazz Chants</i>. Oxford, 1978. BRADFORD, B. <i>Intonation in Context</i>. Cambridge, 2000. HEWINGS, M. <i>English Pronunciation in Use. Advanced</i>. Cambridge, 2007. HANCOCK, M. (1995) <i>Pronunciation Games</i>. Cambridge, 1995. HEWINGS, M. <i>Pronunciation Practice Activities</i>. Cambridge, 2004. NIXON, C., TOMLINSON, M. <i>Primary Pronunciation Box</i>. Cambridge, 2005.</p>			