

Course Description				
<b>Course Title</b>	<b>English language literature II</b>			
<b>Course Type</b>	Compulsory	<b>Recommended Year/Semester of Study</b>		II/4
<b>Course Length</b>	1 semest.	<b>Per week</b>	1/1	<b>ECTS</b> 4
<b>Length (Further Specifications)</b>				
<b>Method of Assessment</b>	Final Test, Exam (Grades A-E)		<b>Form of Delivery</b>	Lecture/ Seminar
<b>Course Requirements</b>	<p>Course requirements are a minimum of 75% attendance with familiarity with the required reading for the seminar. Full-time students are required to submit and pass two written assignments in the course of the semester, combined students are required to submit seven and pass at least six written assignments in the first semester, and two in the second semester. There is an exam at the end of the second semester which, alongside the coursework, determines the final grade for the course.</p>			
<b>Lecturer</b>	Gregor Kalinowski, M.A., Ph.D.			
<b>Course Overview</b>	<p><u>Aims:</u> This is the second of two seminars providing students with an introduction to English literature. The course picks up where it left off in the previous semester and make the transition via emergent themes in late Victorian literature and Edwardian society to modernist English language literature. By the end of the course students will have a clear sense of the principle developments in English language literature over the last century and a half, be familiar with the defining features of some of its major practitioners, and will have received a lot of practice of analysis and close reading.</p> <p><u>Topics: - first session orientation / overview</u></p> <ol style="list-style-type: none"> <li>1. Situating Modernism: from the Enlightenment to Modernism - changing roles of the artist</li> <li>2. Situating Modernism: Edwardian society and the pre-war scene</li> <li>3. Movements &amp; Manifestos: Paris/London - Futurism, Imagism, Vorticism</li> <li>4. Precursors: Hardy</li> <li>5. Precursors: Conrad (I)</li> <li>6. Precursors: Conrad (II)</li> <li>7. War &amp; The War Poets</li> <li>8. London, Bloomsbury (I)</li> <li>9. London, Bloomsbury (II)</li> <li>10. London, T.S. Eliot &amp; Tradition</li> <li>11. Paris, the Americans: Hemingway</li> <li>12. Paris, the Irish: Joyce</li> <li>13. Paris, the Irish: Beckett and after modernism</li> </ol>			
<b>Course Reading List</b>	<p><u>Compulsory:</u> CHRIST, C.T. &amp; C. ROBSON (eds.) <i>The Norton Anthology of English Literature – The Twentieth Century and After</i>. Volume F. New York, 2006. DRABBLE, M. (ed.) <i>The Oxford Companion to English Literature</i>. Oxford, 1998. Příslušná hesla. FORD, B. (ed.) <i>The Pelican Guide to English Literature</i>. Vol. VI – VII. Hammondsworth, 1969.</p> <p><u>Recommended:</u> OUSBY, I. (ed.) <i>Cambridge Guide to Literature in English</i>. Cambridge, 1995. ROGERS, P. <i>The Oxford Illustrated History of English Literature</i>. Oxford, 1987. BLAMIRE, H. (ed.) <i>A Guide to Twentieth Century Literature in English</i>. London, 1983.</p>			