

Course Description				
Course Title	English language literature I			
Course Type	Compulsory	Recommended Year/Semester of Study		II/3
Course Length	1 semest.	Per week	1/1	ECTS 2
Length (Further Specifications)				
Method of Assessment	Final Test	Form of Delivery		Lecture/ Seminar
Course Requirements	<p>Course requirements are a minimum of 75% attendance with familiarity with the required reading for the seminar. Full-time students are required to submit and pass two written assignments in the course of the semester, combined students are required to submit seven and pass at least six written assignments in the first semester, and two in the second semester. There is an exam at the end of the second semester which, alongside the coursework, determines the final grade for the course.</p>			
Lecturer	Gregor Kalinowski, M.A., Ph.D.			
Course Overview	<p><u>Aims:</u> This is the first of two seminars providing students with an introduction to English literature. The course begins with an outline history of the key periods and figures of English literature up to the 19th Century, and then focuses on the Victorian period, in which we can easily begin to recognise modernity and through which we can still trace the influences of previous literary periods. By the end of the course students will have a clear idea of how the Victorian era figures in relation to both the 20th Century and previous periods; they will be familiar with the central themes of the Victorian era and how these were variously represented in the literature; and they will have had guided practise of analysing prosody and close reading of prose.</p> <p><u>Topics: - first session orientation / overview</u></p> <ol style="list-style-type: none"> 1. Situating Victorian literature 1: an overview of the key periods of English literature up to the 19th Century 2. Situating Victorian literature 2: the Romantic period in English literature (Wordsworth, Coleridge, Keats, Shelley) 3. Situating Victorian literature 3: the social and historical background of the Victorian period I 4. Situating Victorian literature 3: the social and historical background of the Victorian period II 5. Situating Victorian literature 4: features of Victorian poetry, prose (the novel) and drama 6. Victorian figures 1: Alfred, Lord Tennyson 7. Victorian figures 2: Elizabeth Barrett Browning 8. Victorian figures 3: Robert Browning 9. Victorian figures 4: Charles Dickens I 10. Victorian figures 4: Charles Dickens II 11. Victorian figures 5: Emily Bronte 12. Victorian figures 6: Christina Rossetti 13. Victorian figures 7: Oscar Wilde 			
Course Reading List	<p><u>Compulsory:</u> CHRIST, C.T. & C. ROBSON (eds.) <i>The Norton Anthology of English Literature – The Victorian Age</i>. Volume E. New York, 2006. DRABBLE, M. (ed.) <i>The Oxford Companion to English Literature</i>. Oxford, 1998. Příslušná hesla. FORD, B. (ed.) <i>The Pelican Guide to English Literature</i>. Vol. VI – VII. Hammondsworth, 1969.</p> <p><u>Recommended:</u> OUSBY, I. (ed.) <i>Cambridge Guide to Literature in English</i>. Cambridge, 1995. ROGERS, P. <i>The Oxford Illustrated History of English Literature</i>. Oxford, 1987. BLAMIRE, H. (ed.) <i>A Guide to Twentieth Century Literature in English</i>. London, 1983.</p>			