

Course Description				
<b>Course Title</b>	Art of English-speaking countries			
<b>Course Type</b>	Elective	<b>Recommended Year/Semester of Study</b>		
<b>Course Length</b>	1 semest.	<b>Per week</b>	0/2	<b>ECTS</b> 2
<b>Length (Further Specifications)</b>				
<b>Method of Assessment</b>	Final Test	<b>Form of Delivery</b>		Seminar
<b>Course Requirements</b>	Requirements: each student will be required to conduct a 20-30 minute presentation about a chosen topic in English language. The credit will be awarded for the attendance, active participation, and for the submission of a visual feedback, and a piece of land art. This will be discussed in more detail during the seminar lessons.			
<b>Lecturer</b>	Mgr. Michal Tatarko			
<b>Course Overview</b>	<p><b>Aims:</b> The major aim of the course is to provide students with a basic knowledge of the fine arts developed in the UK and in USA from the prehistory period to modern era. Topics related to architecture, painting, sculpturing and other fine arts genres will be discussed with their connections to historical periods and life philosophies. Students will also learn about the traditional European art which gave a solid platform to the development of artistic tendencies in English speaking countries. A variety of presentation techniques will be used, including an interactive whiteboard, short movies, PowerPoint presentations etc.</p> <p><u>Contents of the course:</u></p> <ol style="list-style-type: none"> <li>1. Introduction of the course: the definition and division of art, the usage of art in language teaching.</li> <li>2. Prehistory in Europe, rock art, megalithic constructions, the Book of Kells, Scottish Brochs</li> <li>3. Romanesque and gothic art in Great Britain.</li> <li>4. Renaissance in Europe and Great Britain.</li> <li>5. Discovery of America and the beginnings of American fine arts. Colonial art in America.</li> <li>6. Pre-Raphaelite Brotherhood in the UK.</li> <li>7. Neoclassicism in the USA, the urbanism of Washington, D.C. and New York City, The Smithsonian Institution.</li> <li>8. A trip to one of Prague's galleries (negotiable).</li> <li>9. Expressionism, Jackson Pollock.</li> <li>10. Modern art in Great Britain (Henry Moore, Barbara Hepworth, Francis Bacon).</li> <li>11. Land art in the UK and USA.</li> <li>12. Pop – art, Op – art (Andy Warhol, Roy Lichtenstein, Jeff Koons).</li> <li>13. Revision of the course, quiz, making visual feedback.</li> <li>14.</li> </ol>			
<b>Course Reading List</b>	<p><u>Recommended:</u> Craven, W. : American Art - History and Culture. McGraw-Hill Professional Publishing, 2003. Dixon, D.: A History of British Art. University of California Press, 1999. Falk, R.: Spotlight in the USA. Oxford University Press, 1993. Little, S.: Understanding Art. Universe, 2004. Melvin, J: Understanding Architectural Styles. Universe, 2006.</p>			